

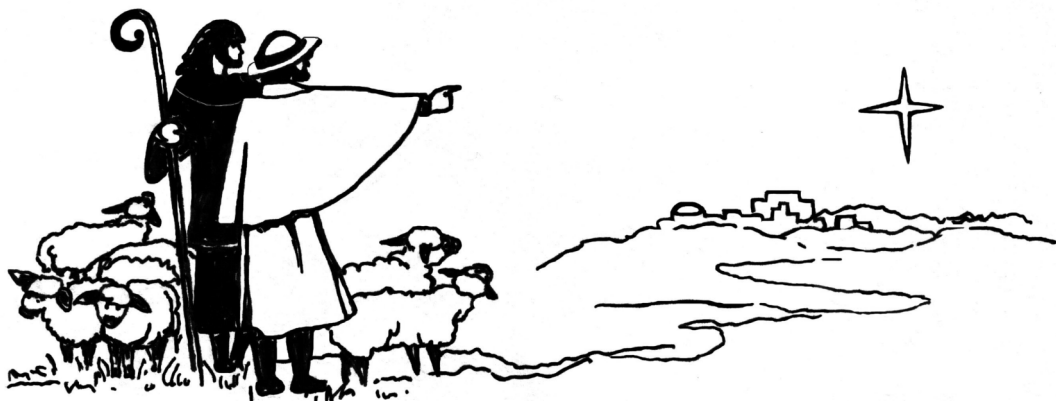
Kommet, ihr Hirten

Spieler 2

Musical notation for the first system of 'Kommet, ihr Hirten' for Spieler 2. It consists of two staves in bass clef with a key signature of one flat and a 3/4 time signature. The upper staff features a melodic line with a triplet of eighth notes marked with a '3' above it. The lower staff has a simple accompaniment of quarter notes, with a '5' below the first note.

Musical notation for the second system of 'Kommet, ihr Hirten' for Spieler 2. It consists of two staves in bass clef with a key signature of one flat and a 3/4 time signature. The upper staff continues the melodic line, ending with a measure containing two eighth notes marked with a '2' above them. The lower staff continues the accompaniment with quarter notes and rests.

Musical notation for the third system of 'Kommet, ihr Hirten' for Spieler 2. It consists of two staves in bass clef with a key signature of one flat and a 3/4 time signature. The upper staff features a melodic line with various fingerings indicated by numbers 1 and 2 above the notes. The lower staff continues the accompaniment with quarter notes and rests, ending with a measure containing two eighth notes marked with a '2' below them.



Kommet, ihr Hirten

Spieler 1

(alleine oder im 4-händigen Spiel eine Oktave höher)

Text: Karl Riedel 1870 / aus Böhmen

Melodie: Olmütz 1847

Satz: Dagmar Hascher

Musical score for the first system of 'Kommet, ihr Hirten'. The score is in 3/4 time and B-flat major. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Kom - met, ihr Hir - ten, ihr Män - ner und Frau!

Musical score for the second system of 'Kommet, ihr Hirten'. The score is in 3/4 time and B-flat major. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Kom - met, das lieb - li - che Kind - lein zu schaun! Chri - stus, der Herr ist

Musical score for the third system of 'Kommet, ihr Hirten'. The score is in 3/4 time and B-flat major. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: heu - te ge - bo - ren, den Gott zum Hei - land euch hat er - ko - ren. Fürch - tet euch nicht!

2. Lasset uns sehen in Bethlehems Stall,
was uns verheißen der himmlische Schall;
was wir dort finden, lasset uns künden,
lasset uns preisen in frommen Weisen! Halleluja!

3. Wahrlich, die Engel verkündigen heut
Bethlehems Hirtenvolk gar große Freud.
Nun soll es werden Friede auf Erden,
den Menschen allen ein Wohlgefallen! Ehre sei Gott.

Vom Himmel hoch da komm ich her

Text und Melodie: Martin Luther 1535 / 39
Satz: Dagmar Hascher

The image shows a musical score for the hymn 'Vom Himmel hoch da komm ich her'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system has a vocal line starting with a 4-measure rest and lyrics 'Vom Him - mel hoch da komm ich her, ich bring euch'. The piano accompaniment starts with a 3-measure rest. The second system has a vocal line starting with a 3-measure rest and lyrics 'gu - te neu - e Mär. Der gu - ten Mär bring ich so'. The piano accompaniment starts with a 3-measure rest. The third system has a vocal line starting with a 5-measure rest and lyrics 'viel, da - von ich sing'n und sa - gen will.'. The piano accompaniment starts with a 7-measure rest. The background features a faint, stylized illustration of a figure in a blue and white robe.

2. Euch ist ein Kindlein heut gebor'n
von einer Jungfrau auserkor'n,
ein Kindelein so zart und fein,
das soll eu'r Freud und Wonne sein.

3. Es ist der Herr Christ, unser Gott,
der will euch führ'n aus aller Not,
er will eu'r Heiland selber sein,
von allen Sünden machen rein.

4. Lob, Ehr sei Gott im höchsten Thron,
der uns schenkt seinen eig'nen Sohn;
des freuet sich der Engel Schar
und singet uns solch neues Jahr.

O du fröhliche

O du fröh - li - che, o du se - li - ge,
 gna - den - brin - gen - de Weih - nachts - zeit!
 Welt ging ver - lo - ren, Christ ward ge - bo - ren,
 freu - e, freu - e dich, o Chri - sten - heit!

2. O du fröhliche, o du selige,
 gnadenbringende Weihnachtszeit!
 Christ ist erschienen, uns zu versöhnen;
 freue, freue dich, o Christenheit.

3. O du fröhliche, o du selige,
 gnadenbringende Weihnachtszeit!
 Himmlische Heere jauchzen dir Ehre.
 Freue, freue dich, o Christenheit!

Ihr Kinderlein, kommet

Oberstimme

Klavier

Ihr Kin - der - lein kom - met, o kom - met doch all! Zur

Krip - pe her kom - met, in Beth - le - hems Stall. Und

seht, was in die - ser hoch - hei - li - gen Nacht der

Va - ter im Him - mel für Freu - de uns macht.